

SALMONPEOPLE

Salmonpeople is theatre so sly, so real, so razor sharp funny, it's like going out to dinner with Robin Williams, Garrison Keillor and Johnny Appleseed, everybody talking with their mouths full. The show is a homespun tapestry of character insight, good science, good humor, and astounding freehand cartography. At one point, Peter's on-stage persona, Cyrus Jackson, draws the entire map of our bioregion, naming over 100 rivers. From memory! Audacious storytelling, Salmonpeople is richly staged with beautiful sound and lighting environments. You've never seen anything like it.

"Performance after performance, Peter walked onstage, sucked everyone in, and didn't let them go until after the standing ovation." Scot Whitney, Director, Harlequin Productions

Known as the Bioregional Bard of Salmon Nation, Peter Donaldson has given 34 performances in 23 towns garnering spontaneous standing ovations every time.

Salmonpeople is a one man show with everybody in it. Read below to find out what audiences are saying. Bring your teenager, bring your fifth grader, your grandma, your boss, farmers, fishers, foresters, preachers and teachers! Salmonpeople reaches all ages, everybody's bottom line, and one big landscape.

Reserve early! There are so many organizations co-hosting this marvelous theatrical event that tickets will sell out. Salmonpeople is recommended for family audiences, but the complexity of the story is best for ages 10 and up.

Group discount orders can be handled online in units of 20-50 tickets. Want more than 50 tickets? Just place a second or third order up to 50 at a time. Thanks!

WHAT AUDIENCES ARE SAYING!

"I was positively stunned by Peter's performance."
Dave Williams, CEO, ShoreBank Pacific

"Peter's beguiling approach helps people make connections to their families, kids, and our common future. That's good theater." Billy Frank, Jr., Chairman, Northwest Indian Fisheries Commission

"A one-man tour de force, as immensely entertaining as it was insightful and instructive, yet never once preachy just great theater getting under your skin." Mark Foutch, Mayor of Olympia, Washington

"Salmonpeople is fantastic theatre, magical realism so sneaky one absorbs the lesson without being taught. May it spawn in many communities." Bill Bradbury, Oregon Secretary of State

"Brilliant performance! Peter connects with an audience in a most profound and unique way."
Toni Sar'h Petrinovich, Whidbey Island

"Marvelous. I was totally drawn in, intrigued."
Jean Eisele, Professor, University of Washington

"Powerful and intricate, the show has meaning for lots of different ages and types of people. I loved the drawing of the map right in front of us." Annie Phillips, Dept. of Ecology, retired.

"Nothing compares to the journey I experienced attending a performance of Salmonpeople. There seems to be a layer in this story for everyone." Jennifer Sutherst, Education and Outreach, Fisheries and Oceans Canada

"My daughter and I saw your performance of Salmonpeople and we both just loved it! We laughed, cried, and went home feeling hopeful, indignant and very, very moved. It was just magical." Catherine F. Clarke, Department of Chemistry and Biochemistry, UCLA

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